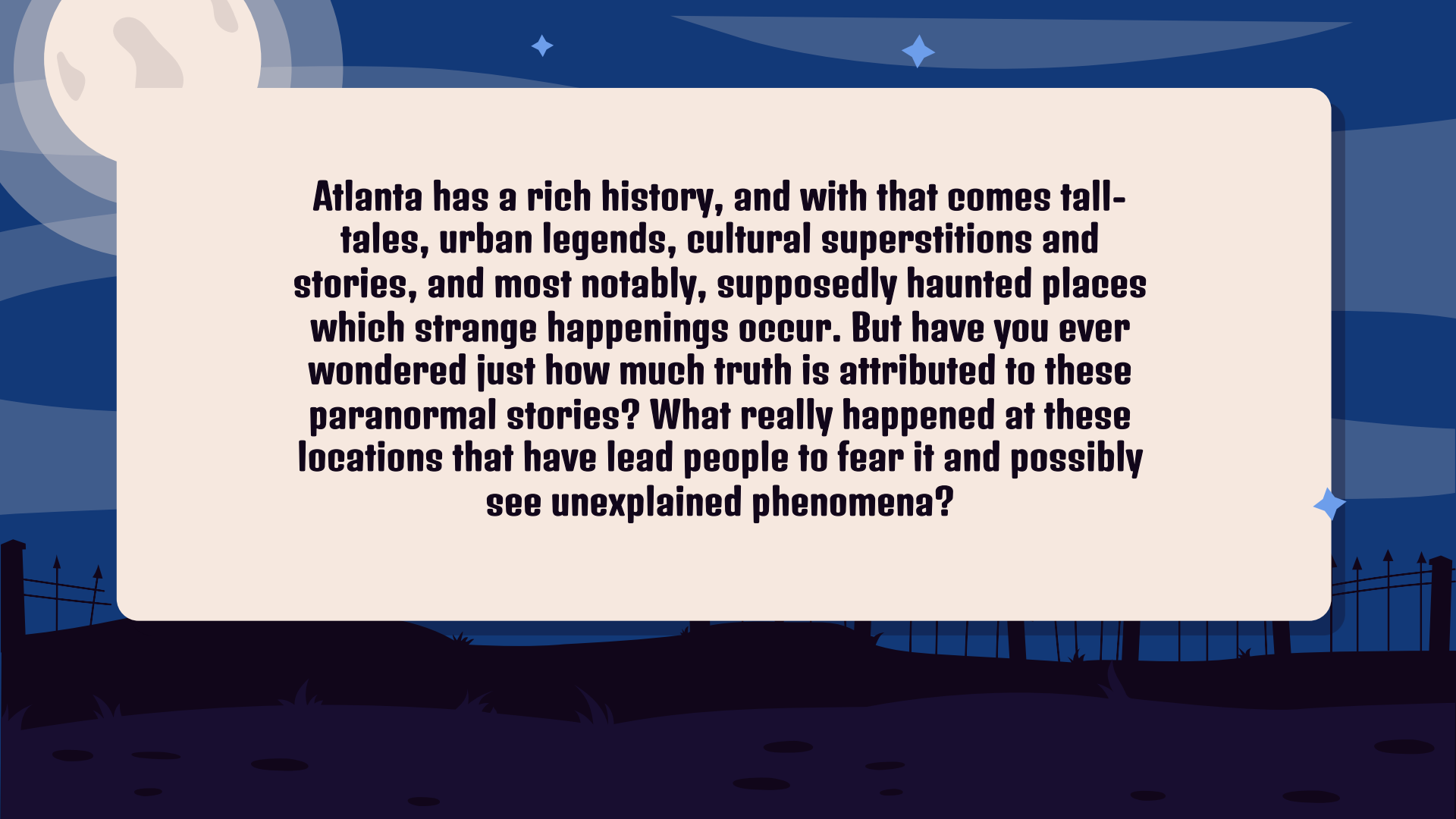


HISTORIC HAUNTINGS

DANNY WILLIAMS, GRAY ALLEN,
& HANA CLARKE

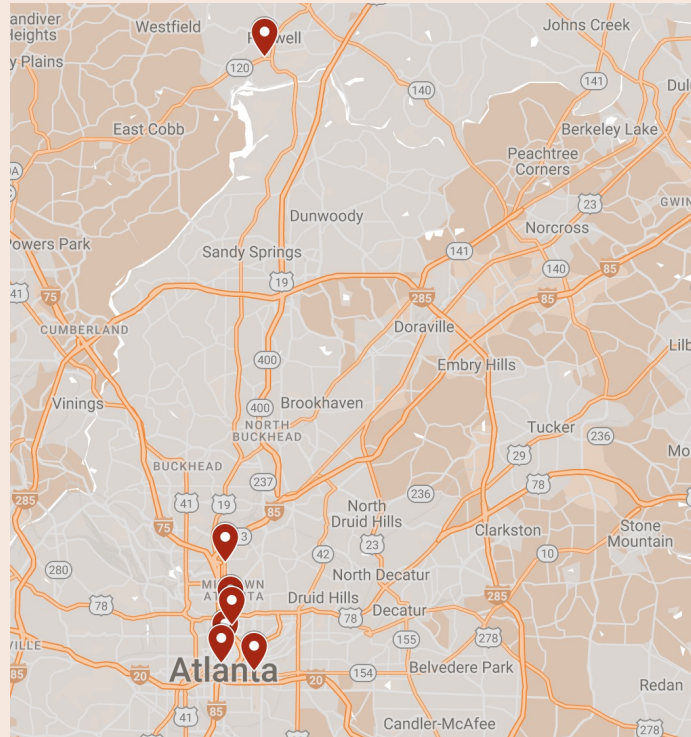


The background of the slide is a dark blue night sky. In the top left corner, a large, pale yellow full moon is partially visible. Two small, four-pointed blue stars are scattered in the upper portion of the sky. The bottom of the image shows a dark silhouette of a landscape with a fence line and some bushes. The text is centered in a white, rounded rectangular box.

Atlanta has a rich history, and with that comes tall-tales, urban legends, cultural superstitions and stories, and most notably, supposedly haunted places which strange happenings occur. But have you ever wondered just how much truth is attributed to these paranormal stories? What really happened at these locations that have lead people to fear it and possibly see unexplained phenomena?

Haunted Locations Map

Haunted Atlanta Map



Oakland Cemetery



BASIC INFO

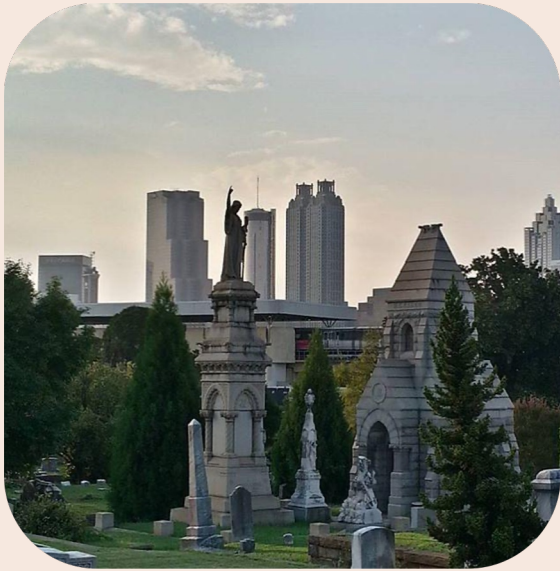
- ESTABLISHED IN 1850
- OLDEST AND LARGEST CEMETERY IN ATLANTA
- OVER 70,000 BURIED THERE WITH NOTABLE HISTORICAL FIGURES
- THE INFAMOUS "LION OF THE CONFEDERACY" STATUE WATCHES OVER 3,000 UNNAMED CONFEDERATE SOLDIERS BURIED THERE.

Oakland Cemetery



- **MARTHA LOFTIN WILSON (1834–1919), MISSIONARY WORKER, JOURNAL EDITOR, HEROINE OF THE AMERICAN CIVIL WAR.**
- **FOUR CONFEDERATE GENERALS: LUCIUS J. GARTRELL, CLEMENT A. EVANS, JOHN B. GORDON, AND ALFRED IVERSON, JR.**
- **SELENA SLOAN BUTLER FOUNDED THE NATION'S FIRST PARENT-TEACHER ASSOCIATION FOR AFRICAN AMERICANS IN ATLANTA.**
- **JOEL HURT, JR., ENGINEER, ENTREPRENEUR, DEVELOPER OF INMAN PARK, BUILDER OF THE HURT BUILDING.**
- **CARRIE STEELE LOGAN (C. 1829 – 1900-11-03), FOUNDER OF THE FIRST BLACK ORPHANAGE IN GEORGIA, NOW KNOWN AS THE CARRIE STEELE-PITTS HOME.**
- **MARGARET MITCHELL MARSH, AUTHOR OF GONE WITH THE WIND.**
- **MAYNARD JACKSON (ATLANTA'S FIRST AFRICAN-AMERICAN MAYOR) AND MOSES - FORMWALT (ATLANTA'S FIRST MAYOR).**

Oakland Cemetery



- **REPORTS OF PALE, GHOSTLY FIGURES AMONGST THE UNMARKED CONFEDERATE GRAVES.**
- **TWO SEPARATE STORIES WITH EERIE SIMILARITY: A MAN SAW A GHOSTLY APPARITION OF A CONFEDERATE SOLDIER WITH HIS OWN NAME STITCHED ON THE GHOST'S UNIFORM. ANOTHER, WAS HEARING DISEMBODIED VOICES LIST NAMES OF THOSE SOLDIERS ASSUMED TO BE BURIED HERE BUT WEREN'T IDENTIFIED, FOLLOWED BY A RESPONSE OF "HERE!", AND HEARD HIS OWN NAME AT THE END OF THE LIST.**
- **SOME HAVE REPORTED SEEING THE APPARITION OF A UNION SOLDIER HANGING FROM A TREE**

Oakland Sources

- <https://atlantaghasts.com/top-10-haunted-places-in-atlanta/>
- [https://en.wikipedia.org/wiki/Oakland_Cemetery_\(Atlanta\)#Black_section](https://en.wikipedia.org/wiki/Oakland_Cemetery_(Atlanta)#Black_section)
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- [-https://atlantaghasts.com/haunted-oakland-cemetery/](https://atlantaghasts.com/haunted-oakland-cemetery/)
- <https://atlanta.curbed.com/maps/atlanta-haunted-house-ghost-stories-locations>
- <https://www.hauntedrooms.com/georgia/atlanta/haunted-places>

The Ellis Hotel



BASIC INFO

- FORMERLY KNOWN AS THE WINECOFF HOTEL, BUILT IN 1913 BY WILLIAM LEE STODDART
- IT WAS FAMOUSLY KNOWN AS BEING A "FIREPROOF" BUILDING, A NEW WONDER OF THE ERA, AND AS PEOPLE SAY IT FOLLOWED THE TITANIC'S INFAMOUS DOWNFALL
- IT CAUGHT FIRE IN 1946, KILLING AROUND 120 PEOPLE, AND MANY OF THE GUESTS DIED JUMPING FROM THE BUILDING.
- DUBBED WITH THE NICKNAME, "THE TITANIC ON PEACHTREE". TO THIS DAY IT REMAINS THE DEADLIEST HOTEL FIRE IN U.S. HISTORY.

The Ellis Hotel



- GUESTS OFTEN REPORT SMELLING SMOKE WITH NO DISCERNIBLE SOURCE
- GUESTS REPORT HEARING BLOOD-CURDLING SCREAMS IN THE NIGHT, AND DISEMBODIED RUNNING FOOTSTEPS DOWN HALLWAYS.
- THE HOTEL'S FIRE ALARM SOMETIMES GOES OFF AT 2:48 AM, THE EXACT TIME THE FIRE BROKE OUT 70 YEARS AGO.

Ellis Sources

- <https://atlanta.curbed.com/maps/atlanta-haunted-house-ghost-stories-locations>
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- <https://www.peachtreetv.com/2022/10/06/10-of-atlantas-most-haunted-places/>

The Rhodes Hall



BASIC INFORMATION

- BUILT IN 1904, AND IS KNOWN AS "THE CASTLE ON PEACHTREE". IT WAS THE HOME OF MILLIONAIRE ENTREPRENEUR AND FOUNDER OF RHODES FURNITURE, AMOS RHODES.
- IN 1927, AMANDA PASSED AWAY INSIDE THE HOUSE AND WAS SHORTLY JOINED BY HER HUSBAND IN 1928.
- CREEPIEST OF ALL, THE RHODES INSTALLED A SPRAWLING STAINED-GLASS MURAL DEPICTING THE RISE OF THE CONFEDERACY. THE MURAL STRETCHES ACROSS THREE PANELS AND FEATURES A PORTRAIT OF NATHAN BEDFORD FOREST, FORMER GRAND WIZARD OF THE KKK.

The Rhodes Hall



- **REPORTS OF NOISY CHILDREN IN OTHER ROOMS, BUT WHEN GUESTS GO TO SEE WHAT THE RUCKUS IS, THERE IS NO ONE.**
- **LIGHTS TURN OFF AND ON BY THEMSELVES**
- **THE ATTIC DOOR LOCKS AND UNLOCKS ITSELF**
- **REPORTS OF DRINKING GLASSES SMASHING ON THEIR OWN**
- **GHOSTLY WARNINGS TELLING VISITORS TO LEAVE THE HOUSE, THE SPIRITS ARE BELIEVED TO BE THOSE OF THREE ELDERLY WOMEN WHO DO NOT TAKE TOO KINDLY TO VISITORS.**
- **OTHERS REPORT SEEING STRANGE GLOWING ORBS FLOATING FROM ROOM TO ROOM, PARTICULARLY ON THE THIRD FLOOR OF THE BUILDING.**
- **OLDER RESIDENTS OF THE BUILDING CLAIM THAT THE TRIO OF GHOSTS LOOKOUT FOR MORE LONG-TERM RESIDENTS, AND MOSTLY PICK ON NEWER, ROWDIER TENETS.**
- **THE SCARIEST SPIRIT, THOUGH, IS ONE DESCRIBED AS DARK AND EVIL PRESENCE LURKING IN THE BASEMENT. IF YOU BOOK YOUR WEDDING AT RHODES HALL, BE AWARE THAT THE GROOM'S DRESSING ROOM IS IN THE BASEMENT AND KEEP AN EYE OUT FOR THIS DARK SPIRIT!**

Rhodes Sources

- [-https://www.hauntedrooms.com/georgia/atlanta/haunted-places](https://www.hauntedrooms.com/georgia/atlanta/haunted-places)
- <https://atlanta.curbed.com/maps/atlanta-haunted-house-ghost-stories-locations>
- <https://atlantaghasts.com/top-10-haunted-places-in-atlanta/>
- <https://atlanta.curbed.com/maps/atlanta-haunted-house-ghost-stories-locations>

Bulloch Hall



BACKGROUND:

- BULLOCH HALL IS PART OF THE COLLECTION OF WILLIS BALL BUILDINGS IN ROSWELL. IT CONSISTS OF FOUR GREEK REVIVAL STRUCTURES FROM AROUND 1840 AND WERE BYPASSED WHEN SHERMAN BURNED ATLANTA AND SURROUNDING AREAS IN 1864.
- TOWN FOUNDER ROSWELL KING BROUGHT BUILDER WILLIS BALL TO NORTH GEORGIA FROM WINDSOR, CONNECTICUT, FOR THE PURPOSE OF ERECTING FINE RESIDENCES AND PUBLIC ARCHITECTURE FOR KING'S FRIENDS, WHOM HE HOPED TO ATTRACT TO HIS MILL TOWN SETTLEMENT.
- ROSWELL KING FOUNDED ROSWELL IN ABOUT 1837, JUST PRIOR TO THE FORCED CHEROKEE REMOVAL AND THE COMMENCEMENT OF THE TRAIL OF TEARS. KING PLANNED TO COMBINE COTTON PRODUCTION AND COTTON PROCESSING IN THE ROSWELL AREA AND BROUGHT MORE THAN SEVENTY-FIVE ENSLAVED AFRICAN AMERICANS FROM HIS PLANTATION NEAR DARIEN TO BUILD THE MILL AND ITS ANCILLARY STRUCTURES.
- HIS EFFORTS PAID OFF WHEN HE ATTRACTED PLANTERS JAMES STEPHENS BULLOCH (1793-1849) AND ARCHIBALD SMITH (1801-1886) TO SETTLE IN ROSWELL. BULLOCH AND HIS FAMILY LEFT SAVANNAH IN 1838. BY 1840, THEY WERE LIVING IN BULLOCH HALL, DESIGNED BY BALL AND BUILT USING MOSTLY ENSLAVED LABOR.

Bulloch Hall



BACKGROUND CONTINUED:

- **BULLOCH HALL WAS THE CHILDHOOD HOME OF MITTIE (MARTHA) BULLOCH, MOTHER OF PRESIDENT THEODORE ROOSEVELT AND GRANDMOTHER OF ELEANOR ROOSEVELT.**
- **THEODORE VISITED HIS MOTHER'S ROSWELL HOME IN 1905, AFTER THE HOUSE WAS NO LONGER IN THE BULLOCH FAMILY.**
- **ELEANOR VISITED SEVERAL TIMES DURING SOJOURNS TO WARM SPRINGS, GEORGIA, WHERE HER HUSBAND, FRANKLIN DELANO ROOSEVELT, WAS UNDERGOING TREATMENT FOR POLIO.**

Bulloch Hall



- THE SITE WAS ONCE A COTTON PLANTATION AND WAS HOME TO OVER THIRTY SLAVES, ONE OF WHOM IS SAID TO HAVE BEEN A YOUNG GIRL AROUND 14 YEARS OLD.
- THE SECOND WELL IS LOCATED IN THE REAR BEHIND THE HOME AND THE STORY GOES THAT THE YOUNG GIRL FELL TO HER DEATH IN THERE.
- SOON AFTER HER DEATH, WEEPING COULD BE HEARD COMING FROM THE WELL AND SOME VISITORS STILL REPORT THAT THEY CAN HEAR SOBBING ECHOING FROM THE NOW BOARDED UP WELL. IT IS BELIEVED THAT HER APPARITION HAS BEEN SEEN INSIDE THE HALL BY VISITORS OVER THE YEARS AND THERE HAVE ALSO BEEN REPORTS OF LIGHTS FLICKERING ON AND OFF WITHIN THE HALL WHICH MIGHT BE DUE TO THE YOUNG GIRL'S RESPONSIBILITY TO MAINTAIN THE LIGHTING WITHIN THE HOME.
- SOME WITNESSES HAVE REPORTED SEEING MEN IN CIVIL WAR ATTIRE PEERING OUT OF THE SECOND-FLOOR WINDOWS AND THERE HAVE BEEN SIGHTINGS OF A YOUNG BOY RUNNING THROUGH THE FRONT YARD. DESPITE THE HALL BEING ABANDONED FOR A TIME, THERE HAVE BEEN EYEWITNESS ACCOUNTS OF SHADOWS WALKING THE GROUNDS AND MANY PHOTOS HAVE BEEN CAPTURED OVER THE YEARS OF STRANGE APPARITIONS IN THE FRONT YARD AND WINDOWS.
- GUESTS OF THE LOCAL GHOST TOUR OFTEN CAPTURE THESE PICTURES, ALONG WITH UNEXPLAINED THERMAL IMAGES.

Bulloch Sources

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Fox Theater



BACKGROUND

- IN 1928, THE FOX WAS ORIGINALLY BUILT AS A HEADQUARTERS FOR THE ATLANTA'S SHRINERS ORGANIZATION, TAKING INSPIRATION FROM THE ANCIENT TEMPLES OF THE FAR EAST TO CREATE A MOSQUE-STYLE STRUCTURE BEFITTING THEIR PROMINENT STATURE.
- SHORTLY BEFORE ITS COMPLETION, THE SHRINERS LEASED THEIR AUDITORIUM TO WILLIAM FOX, A MOVIE MOGUL WHO HAD LAUNCHED HIS EMPIRE BY BUILDING THEATERS ACROSS THE COUNTRY.
- WITH FOX'S FINANCIAL BACKING (THE PROJECT COST THE EQUIVALENT OF NEARLY \$40 MILLION TODAY), THE 250,000 SQUARE FOOT FOX THEATER WAS COMPLETED, WITH THE CROWNING ADDITION OF "MIGHTY MO", THE 3,622-PIPE MÖLLER ORGAN THAT REMAINS THE LARGEST MÖLLER THEATER ORGAN IN THE WORLD EVEN TODAY.

Fox Theater



BACKGROUND CONT.

- THE FOX OPENED ON CHRISTMAS DAY IN 1929 TO A SOLD-OUT CROWD, PREMIERING STEAMBOAT WILLIE, DISNEY'S FIRST CARTOON STARRING MICKEY MOUSE
- DESPITE ITS POPULARITY, FOX'S GRANDEUR COULDN'T SAVE IT FROM THE FAR-REACHING EFFECTS OF THE GREAT DEPRESSION.
- IN 1932, WILLIAM FOX AND THE THEATER WERE FORCED TO DECLARE BANKRUPTCY, AND FOX LOST HIS NAMESAKE MOVIE PALACE. THE FOX WAS AUCTIONED ON COURTHOUSE STEPS AND SOLD TO A PRIVATE COMPANY FOR A PALTRY \$75,000 DURING MR. FOX'S BANKRUPTCY PROCEEDINGS BUT REMAINED A BELOVED DESTINATION FOR ATLANTA'S MOVIEGOERS.

Fox Theater



- “THE MOST POPULAR ONE WE HEARD WAS THE STORY OF THE BACKSTAGE ELEVATOR. A GIRLFRIEND OF ONE OF THE FOX’S MANAGERS DIED AND EVER SINCE HER DEATH THE ELEVATOR WOULD GET A MIND OF ITS OWN SEEMINGLY AND IT WOULD TRAVEL BETWEEN THE 1ST AND THE 4TH FLOOR.”
- ANOTHER HAUNTING HAS TO DO WITH AN ORGANIST WHO WAS INTERRED IN THE THEATER. THIS LONG TIME ORGANIST WAS CREMATED WHEN HE DIED AND HIS ASHES WERE SPREAD IN THE CEILING ABOVE AND AROUND THE ORGAN CHAMBERS AND IT IS RUMORED THAT YOU CAN STILL HEAR HIM PLAYING AT TIMES.

Fox Sources

- <https://www.peachtreev.com/2022/10/06/10-of-atlantas-most-haunted-places/>
- <https://atlantaghosts.com/top-10-haunted-places-in-atlanta/>
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- [-https://www.hauntedrooms.com/georgia/atlanta/haunted-places](https://www.hauntedrooms.com/georgia/atlanta/haunted-places)

The Masquerade



BASIC INFO

- THE OLD LOCATION (PRE 2016) WAS ORIGINALLY CALLED DUPRE EXCELSIOR MILL, AND IT WAS A NIGHTCLUB AND MUSIC VENUE.
- IT WAS BUILT IN THE 1890'S AND HAS GONE THROUGH MANY BUSINESS CHANGES INCLUDING A PIZZERIA AND A THEATER, BUT HAS BEEN THE NIGHTCLUB THAT WE ALL KNOW AND LOVE SINCE THE 1980'S, UNTIL THE COMPANY MOVED OPERATIONS IN 2016 TO UNDERGROUND ATLANTA.

The Masquerade



HAUNTINGS: WHEN THE VENUE WAS IN OPERATION THERE WAS RUMORS OF PARANORMAL ACTIVITY AND HAUNTING BEHAVIOR

- THERE WOULD BE HEAVY SPEAKERS FLIPPED UPSIDE DOWN IN ROOMS THAT NO ONE WAS IN OR COULD HAVE GOTTEN ACCESS TO
- THERE ARE REPORTED COLD SPOTS THROUGHOUT THE VENUE WHERE PEOPLE CLAIM THERE ARE SPIRITS
- THERE ARE MYSTERIOUS FOOTSTEPS FROM UNIDENTIFIED PERSONS
- THERE ARE SCREAMS FROM YOUNG GIRLS HEARD ECHOING THROUGH THE HALLS.
- THERE WAS A TUBERCULOSIS OUTBREAK AMONG EMPLOYEES AND THOSE DECEASED EMPLOYEES ARE SAID TO HAUNT THE VENUE.

The Masquerade



- **THERE IS A TALL SHADOWY MALE FIGURE THAT HAS BEEN SPOTTED BY SEVERAL PEOPLE ROAMING AROUND THE VENUE**
- **THERE HAVE BEEN MANY FREAK ACCIDENTS THAT HAVE RESULTED IN DEATHS ON THE PROPERTY.**
- **SEVERAL SOURCES HAVE CLAIMED THAT VAMPIRES FREQUENT THE VENUE AND THAT THERE MAY EVEN BE ONE LIVING ON THE PROPERTY**
- **UNEXPLAINED FIRES AND STRUCTURAL COLLAPSES**
- **SINCE THE VENUE HAS CHANGED HANDS THE GHOSTS HAVE BEEN REPORTEDLY ANGRY SUPPOSEDLY MISSING THE MUSIC AND COMPANY**

Masquerade Sources

- [-https://www.hauntedrooms.com/georgia/atlanta/haunted-places](https://www.hauntedrooms.com/georgia/atlanta/haunted-places)
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 - [-https://www.shakespearetavern.com/](https://www.shakespearetavern.com/)
 - [-https://www.hauntedrooms.com/georgia/atlanta/haunted-places](https://www.hauntedrooms.com/georgia/atlanta/haunted-places)

Shakespeare Tavern



BACKGROUND

- THE SHAKESPEARE TAVERN IS A PLAY HOUSE THAT IS RUN BY DONATIONS AND SPONSORS THAT PUTS ON PRODUCTIONS OF SHAKESPEARE SHOWS IN DOWNTOWN ATLANTA.
- THE BUILDING IS ON PEACHTREE ST AND OPENED IN 1989, WAS LATER RENOVATED IN 1999 TO LOOK LIKE THE GLOBE THEATER IN ENGLAND.

Shakespeare Tavern



HAUNTINGS

- REPORTED SHADY FIGURES AND LIGHTING ANOMALIES.
- “THERE ARE 3 APPARITIONS WHICH ARE SEEN WITH SOME DEGREE OF REGULARITY ALTHOUGH THERE ARE BELIEVED TO BE MANY OTHERS HAUNTING THE BUILDING.” - HAUNTED ROOMS
- “THE THREE THAT HAVE MADE THEMSELVES KNOWN INCLUDE A YOUNG BOY WEARING A BLUE VELVET SUIT, AN OLDER MAN IN PERIOD CLOTHING AND A WOMAN WHO TAKES IT UPON HERSELF TO REARRANGE THINGS.”-- HAUNTED ROOMS
- REPORTED DISEMBODIED VOICES AND COLD SPOTS IN THE UPSTAIRS PORTION OF THE THEATER
- THE GHOST WOMAN WEARS ELIZABETHAN CLOTHING AND REARRANGES DRESSING ROOMS
- THERE IS A ROOM IN THE UPSTAIRS THAT GIVES THE ACTORS AND STAFF SUCH BAD VIBES THAT THEY REFUSE TO ENTER.

Tavern Sources

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 - [-https://www.shakespearetavern.com/](https://www.shakespearetavern.com/)
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Conclusion

- SO, THE QUESTION OF “WHAT REALLY HAPPENED AT THESE LOCATIONS THAT LED TO THE DEVELOPMENT OF GHOST STORIES AND HAUNTED LEGENDS AROUND THEM?”, THE ANSWER IS MANY THINGS. TRAGIC FIRES AND STRUCTURAL FAILURES LEADING TO THE DEATHS OF HUNDREDS, ATLANTA’S INTENSE HISTORY WITH SLAVERY AND THE CIVIL WAR, SCARY ATMOSPHERES OF GRAVEYARDS AND OLD THEATERS, AND MUCH MORE. HISTORY IN ANY REGION CAN CONJURE UP TALL TALES AND STORIES BASED ON TRUE EVENTS, SUCH AS THE LEGEND OF JOHN HENRY, OR MODERN FOLK TALES BASED ON NATIVE AMERICAN CULTURE. ATLANTA HAS A RICH HISTORY. HOWEVER IT HAS A DARK SIDE TOO IT, AND WITH THAT COMES DARK STORIES ROOTED IN SUCH. ART REFLECTS LIFE , AND STORIES HAVE BEEN INFLUENCED BY OUR SURROUNDINGS FOR CENTURIES, AND IT CARRIES ON IN ATLANTA’S CULTURE TODAY.

Reflections

- **OUR TEAM DESIGNATED LOCATIONS FOR EACH OF US TO DO RESEARCH ON (DANNY: OAKLAND CEMETERY, ELLIS HOTEL, AND RHODES HALL. HANA: BULLOCH HALL AND FOX THEATER. GRAY: THE MASQUERADE AND SHAKESPEARE TAVERN.) AND COMPILE ALL OUR FINDINGS TOGETHER. THROUGH DIFFERENT ARTICLES, BLOGS, AND NEWS OUTLETS, WE WERE ABLE TO COMPILE OUR DATA TOGETHER AND RELATE IT BACK TO OUR ORIGINAL QUESTION AND CONCLUSION. USING SKILLS WE LEARNED IN OUR WORKSHOPS, WE EACH TOOK RESPONSIBILITY FOR OUR SECTIONS OF RESEARCH AND WORKED ON COMMUNICATING TO ONE ANOTHER ABOUT PROBLEMS WE RAN INTO AND HOW WE COULD WORK TOGETHER TO SOLVE IT, FIGURING OUT WHICH SOURCES WERE RELIABLE IF GIVEN CONFLICTING INFORMATION, AND HELPING REVISING OTHER'S WORK. WE EACH DEVELOPED OUR TIME MANAGEMENT SKILLS, ACCOUNTABILITY, AND COMMUNICATION SKILLS, WHICH WILL CONTINUE TO BE VALUABLE FOR US THROUGHOUT THE REST OF OUR COLLEGE CAREER AND OVERALL FUTURE LIFE.**

Sources

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